



Cambridge International Examinations

Cambridge International General Certificate of Secondary Education (9–1)

CANDIDATE NAME					
CENTRE NUMBER			CANDIDATE NUMBER		

FIRST LANGUAGE ENGLISH

0627/01

Paper 1 Reading Passages

For Examination from 2017

SPECIMEN PAPER

2 hours 10 minutes

Candidates answer on the Question Paper.

No Additional Materials are required.

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number and name in the spaces at the top of this page.

Write in dark blue or black pen.

Do not use staples, paper clips, glue or correction fluid.

DO NOT WRITE IN ANY BARCODES.

Answer all questions in the space provided. If additional space is required, you should use the lined pages at the end of this booklet. The question number(s) must be clearly shown.

Dictionaries are **not** permitted.

The Insert contains the reading passages for use with all the questions on the Question Paper. This Insert is **not** assessed by the Examiner.

The number of marks is given in brackets [] at the end of each question or part question.

The syllabus is regulated in England as a Cambridge International Level 1/Level 2 (9-1) Certificate.





Read carefully Passage A, *Treasure Island*, in the Insert and then answer Questions 1(a)–(f).

Answer all questions **using your own words** as far as possible.

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(a)	Re-read paragraph 1, 'The next morning while I was gone.'.						
	(i)	Using your own words, state how Redruth and Jim travelled that morning.					
		[1]					
	(ii)	What had Squire Trelawney done to make sure that Jim's mother had help while Jim was at sea?					
		[1]					
(b)	prof	ng your own words, give two reasons why Jim feels upset in paragraph 2 ('It was on fit by them').					
		[2]					
(c)		ng your own words , explain the meaning of the following phrases as they are used in the sage.					
	(i)	'in good health and spirits' (lines 1–2).					
		[2]					
	(ii)	'great multitude' (line 24).					
		[2]					

(a)	stout old gentleman, and in spite of the swift motion and the cold night air, I must have dozed a great deal from the very first, and then slept like a log, up hill and down dale; for when I was awakened at last, it was by a punch in the ribs' (paragraph 4).
	Using your own words , explain how the phrases which are underlined are used by the writer to suggest what Jim's journey on the mail coach was like.
	[4]
(e)	Re-read lines 34–37, 'While I was still in this "Bravo! The ship's company complete!". What impressions does the writer give of Squire Trelawney at this point?
	[3]

(f) Re-read lines 22-33, 'Squire Trelawney had ... seek for buried treasures!'.

Explain how the writer uses language and techniques to describe:

- the scene at the docks
- how Jim feels at this point.

In your answer you should select powerful words and phrases **and** explain how the writer has created effects by using this language.

You should write about 200 to 300 words.

There are up to 15 marks available for the content of your answer.				

[15]

Read carefully **Passage B**, *Taking a gap year*, in the Insert and then answer **Question 2**.

Question 2: Summary Task

Imagine that you are a teacher at a secondary school.

Using information from the passage give a talk for a group of Sixth Form students advising them on what they need to consider when planning a gap year project.

You should write no more than 250 words.

There are up to 15 marks available for the quality of your writing, and 10 marks available for the content of your answer.

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Read carefully Passage B, *Taking a gap year*, and Passage C, *Survive the savage sea*, in the Insert and then answer Questions 3(a), 3(b) and 3(c).

Passage B Taking a gap year

Re-	read paragraph 1, 'There's a familiar scene estimated £1.3 billion globally.'.
(i)	Why does the writer compare the students with a 'clutch of freshly-hatched turtles' (line 2)?
	[1]
(ii)	Give two reasons why this is effective as an opening paragraph to this article.
	•
	•
	[2]
Passage C	Survive the savage sea
Question 3(o)
Re-	read paragraph 1, 'We sat on the salvaged there was no sign.'.
(i)	What does the writer mean by the phrase 'salvaged pieces of flotsam' (line 1)?
	[1]
(ii)	Pick out a short phrase from lines 5–8, 'Our eyes travelled over there was no sign.' that show the writer's pessimistic attitude to their situation.
	•[1]

Question 3(c)

How do the writers of Passage B, *Taking a gap year*, and Passage C, *Survive the savage sea*, convey their views and ideas about why people go travelling **and** the impact of their experiences.

In your response you should compare and contrast:

- the views and ideas each writer presents to the reader
- the evidence that the writers use to support their views and ideas
- the language, structure and techniques used by the writers **and** why they are effective.

Remember to support your answer with details from the passages.

You should write about 300 to 350 words.

There are up to 20 marks available for the content of your answer.				

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[20]

Additional Page

If you use the following lined page to complete the answer(s) to any question(s), the question number(s) must be clearly shown.

Additional Page

If you use the following lined page to complete the answer(s) to any question(s), the question number(s) must be clearly shown.

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Copyright Acknowledgements:

Questions 2 & 3

© Chloe Lambert; Fake orphanages. Bogus animal sanctuaries. And crooks growing rich on Western gullibility... why do-gooding gap year holidays may be a horrifyingly callous con; http://www.dailymail.co.uk/femail/article-2418074/Fake-orphanages-Bogue-animal-sanctuaries-And-crooks-growing-rich-Western-gullibility-gooding-gap-year-holidays-horrifyingly-callous-con.html#ixzz3Wc8ia3Hk

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